

REGULAR RATES
\$9.00
per year
15c MONTHLY

FIFTH ANNUAL \$5.00 BARGAIN OFFER ~ For 10 DAYS ONLY

THE ARIZONA REPUBLICAN

5th ANNUAL OFFER
\$5.00
ONE FULL YEAR

THE FULL ASSOCIATED PRESS REPORTS BY DIRECT LEASED WIRE, WORLD'S NEWS COMPLETE.

PAGE TWELVE

BARGAIN OFFER NOW OPEN—CLOSES January 8, 1916

WEDNESDAY MORNING, JANUARY 5, 1916

For Goodness Sake Eat Post's Creamy

TOFFY NUTS

Creamy Toffy—Nut Shaped, 5c the Package
Ask for them—For Sale Everywhere

John F. Barker Produce Co.

33 W. Jefferson—Wholesale Distributors
Phone 1696

Awnings

AWNING AND CAMPING season now on; we make everything known that will cool the sun. Phoenix Tent and Awning Co., corner First and Monroe Sts., Phone 1411.

Corsetiere

SPIRELLA CORSETS—Mrs. M. M. Smith, 615 N. 1st St. Phone 3557 or 2570. 1-dm

MRS. KUHLWILM, Spirella Corsetiere, 409 W. Jefferson St. Ph. 2950. 1f

Chiropodist

CHIROPODY: Bunions, corns, callouses removed, painless and bloodless. 50c each; moles, warts, etc., removed by electricity. 29 & 31 East Adams St., Frank Shirley, Phone 1704. 1f

Cleaning and Pressing

GUARANTEED CLEANING and Pressing at \$1.00 per suit. Ladies or gents. Delivery service. Palace Tailoring Co., 22 North 3rd St. Phone 1242.

\$1.00 SAVED is a \$1.00 made. The Arizona Cleaning Works gives 10 per cent on each \$1.00 worth of cleaning. Phone 598, Mrs. L. Wilson. 1f

Dressmaking

DRESSMAKING by the day. Mrs. Stroud, Phone 2683. 1b

Dance Orchestra

ORCHESTRA MUSIC furnished for all occasions; rag dances a specialty; piano, drums. Eichenbronner, Phone 2072. 1dp

"Fuel"

TRY new wood and coal yard, quickest motor delivery. It will pay you. Five Points Wood & Coal Yard. Wm. Wetzler, Phone 1775. 1-b

Hand Laundry

SANITARY LAUNDRY—All hand work. Pough dry, 35c dozen. 1st class ironing. Ph. 3540, 502 W. Adams. 1f

Glass Specialties

EVERYTHING IN PLATE and prism glass for modern store front construction. Stock always complete. Southwestern Sash and Door Co., 319 W. Jackson, Phone 502. 1f

Junk

We are paying high prices for old auto tires, copper, brass, zinc and aluminum. Elfron & Co., Phone 1832, 1009 East Madison St. Box 191 Phoenix. 1f

Live Stock, Buggy and Harness Exchange

Jack Evans—Horses, harness, buggies, wagons, bought, sold, ex. 21 S. 3rd St. Phoenix. 1f

Music

MISS REGINA CADIEUX, organist St. Mary's; piano, violin, French. Phone 2878. 1f

ROBT. J. PRATT, teacher of violin. Studio Board of Trade Bldg. Phone 1966. Residence phone 2671. 1f

Patent Agencies

HAZARD, BERRY & MILLER
Oldest Agency in Los Angeles
Hazard's Book on Patents Free. 1f

Restaurant

GARDEN CITY RESTAURANT
The best in eatables
21-23 East Adams St.

AMERICAN KITCHEN
Regular Meals 25c Cents
Short orders all night
35 North Center St.
YEE SING Prop. 1f

CAPITOL CHOP HOUSE—Open from 5:30 a. m. to 9 p. m. Regular meal 25c; short orders at all hours; best meal in city. Try us. Roar of Capitol Pool Hall, 30 E. Washington St. Tuck Hing, Prop. 1f

AMUSEMENTS

LION NOW SHOWING FEATURE PICTURE

Leecraft's Emporium Has
One of Best Attractions
of Season

The Lion is today presenting one of the best attractions that that theater has offered to the public in some time. Hilda Spang, the leading emotional actress of England, will appear in "Divorced." This is an Equitable feature and one of the best ever put out by these people.

"Divorced" is from the pen of Edmond Archer and was a remarkable success on the legitimate stage. The scene ranges from a brilliant wedding, the first motion picture in fact ever taken in an actual church, through a gay supper party to a number of complications. The scenes shown by the women in the play are superb, and the action is wonderful. Adding to this a triumph of photography, makes a picture well worth going miles to see. The same picture will be shown again tomorrow.

"Under Two Flags" at Amuzu

Ouida's matchless pen gave to current literature no more fascinating story of army life than "Under Two Flags," a tale of a girl of the regiment who loved so well she gave her life to save the man of her heart. The story of Cigarette is too well known to need reviewing by the makers of the movie version of the great story of the girl and the English nobleman who won her love. It is one of those great efforts that come perhaps but once in a decade and have no rivals. "Cigarette" is a splendid story and filmed by the Biograph people, its value is assured. It comes today to the Amuzu with a one reel comedy "The Bell Hop."

Lamara Theater

The story of "At Bay," the Pathe Gold Rooster play that will be seen at the Lamara today with Florence Reed in the leading role is a very thrilling one. A district attorney by the name of Graham starts a crusade against the city's gambling houses. Judson Flagg, a lawyer, owns a notorious joint. Also he knows that nothing can stop Graham once he starts in, so he fights back armed with every weapon an unscrupulous man can employ. Through a society woman who owes him a gambling

Vulcanizing

E. L. LAUTZENHISER, expert vulcanizer, formerly at O'Neill Garage, 112 North Central. Next to Fike's. 1f

TIRE HOSPITAL OF PHOENIX
Vulcanizing and welding done promptly and guaranteed; out of town work solicited. Arizona Vulcanizing Works, 207 West Washington. Phone 626. 1f

Veterinary

DR. H. E. GERDES, veterinary surgeon, dentist, Phone 1452, 208 N. 1st Ave. 1f

COLISEUM

TONIGHT

The Isle of Ish-ka-bib-ble

10c—20c—30c

LAMARA

Sunday, Monday and Tuesday
Wm. Fox Presents
"A MOTHER'S SECRET"

EMPRESS

Thursday and Friday—a Vitaphone
blue ribbon feature. The Man Who
Could Not Beat God



ARIZONA

PLAZA

ELKS THEATER

PHONE 3-5-6-0

TONIGHT

THE ED REDMOND CO.
Presents
MRS. FISKE'S SUCCESS

"Salvation Nell"

3-MATINEES—3
Wed., Sat. & Sun.

Prices: Mat. 15 & 25c; Nights, 15,
25, 35 & 50c

Coming—"Bought and Paid For"

debt. Flagg introduces Hunter, his aide to Alene Graham, daughter of the district attorney. Hunter, polished, handsome, dashing, educated, manages to marry Alene secretly. Later in a raid on Flagg's place, Hunter shoots Graham and runs to Alene with the plea that unless she give him money, he will divulge the whole affair, claiming also that his marriage to her was a fake to aid some political enemies of her father. He leaves with her necklace. Later she writes him begging him not to leave her, and he arranges an interview. This takes place so that the gambler can have a cunningly hidden camera take in the whole affair. How she is finally rescued from her predicament makes a strong ending to the story.

Metro Feature at Empress
The five-part Metro feature "The Woman Pays" featuring the splendid actress Valli Valli, will be shown for the last time tonight, as the Metro nights will now be Tuesday and Wednesday. This was considered a very good picture last evening and was enjoyed by all who were there. Under the new service there will be another V. L. S. E. feature on Thursday and Friday "The Man Who Couldn't Beat God," featuring an old screen favorite, Maurice Costello. This will be a very strong picture and fully up to the high standard of excellence of the V. L. S. E. brand. The Empress now has three changes a week of feature and a good mixed program on Saturday. The Metro magazines are ready and will be given out tonight. Be sure and get one of these.

Matinee at the Arizona Today

"The Voice in the Fog" in which Donald Brien makes his first appearance before the camera under the Jesse L. Lasky Feature company for the Paramount program will be the attraction at the Arizona for two days commencing matinee.

"The Voice in the Fog" a lively story, probably consistent and with sensational serves as the foundation of this feature, Donald Brien in the leading part promises a masterly performance.

The adventures of an impecunious lord, the plotting of a gambler and criminal are woven into a very pretty love story.

The Paramount South American travel picture No. 32 will also be shown with the above feature which promises an unusual entertainment.

Matinee at Elks

"Salvation Nell" the great Mrs. Fiske's success will be presented by the Ed. Redmond company at the matinee performance this afternoon. The play is one of the best the Redmonds have staged to date.

The story of the play is one of deep appeal, the heart interest and dramatic incidents being deftly interwoven and the main plot of the story surrounded with a number of interesting counter plots provides thrilling dramatic climaxes for much of the three acts.

Audrey Higgins as "Nell" the girl of the slums, who is saved by the "Rescue Workers," gives a most able performance of the great emotional role. Another member of the Redmond company that comes in for stellar honors is Master Metcalfe the little three-year-old who plays his long part just like a veteran.

Thirty players are used in the production which is replete with scenic and lighting effects. "Salvation Nell" will hold the boards for the rest of this week, up to and including the Sunday evening performance, with matinee performances this afternoon, Saturday and Sunday afternoon.

"Bought and Paid For" is announced for next week.

FINANCES and MARKETS

[Republican A. P. Leased Wire]

NEW YORK, Jan. 4.—(Wall Street Review)—For want of more plausible reason the feverish tone of today's market was attributed to increased apprehension arising from the international situation.

Gains outnumbered losses at the opening, but prices tended downward soon after, recording during the mid-session in response to a spirited inquiry for standard railways, particularly transcontinentals, the coals and trunk lines.

Fresh selling was encountered on the rise, beginning with the petroleum and gradually extending to all classes of specialties.

Declines on this movement impaired much if not all of the early advances, leaving a considerable number of moderate net losses. Prior to this reversal however some new high records were made, mercantile marine preferred advancing two points to 80½ and Miami Copper ½ to 39, while American Smelting, again one of the most active features, rose more than 3 points to 113½, its highest price since 1907.

In the final hour the market rallied from fractions to almost 2 points above lowest levels. Smelting Chesapeake and Ohio helping to readjust quoted values of this movement amounted to \$80,000 shares.

Much comment was occasioned in banking circles by the further decline on Germany to 75½, the lowest rate recorded since the outbreak of the war and probably without parallel. In marked contrast to this movement, demand sterling rose to 47½, the highest quotation since last August.

Anglo-French 5s were firm, but bonds in general were irregular. Total sales of bonds par value aggregated \$5,025,000.

United States registered 4s advanced ¼ per cent on call.



LION Theater

TODAY and TOMORROW
Presents

HILDA SPONG

The celebrated English actress in Edwin Archer's great Play

DIVORCED

Divorce cases are increasing rapidly in this country, but in this case the woman is not to blame for the separation nor should she be censured for her actions afterwards.

Get the habit
— go to the
Lion. Best
photo plays —
warm and
comfortable

With
The Lion
Something big
coming.

THE LION THEATER

Seven Shows Each Day Starting at 10:30 A. M.



TODAY AND TOMORROW—MATINEE TODAY

DONALD BRIEN

IN

"THE VOICE IN THE FOG"

IN 5 PARTS

The 32nd installment of the Paramount
Travel Pictures

ARIZONA Theater



LIVESTOCK

At Kansas City

KANSAS CITY, Jan. 4.—Hogs: Receipts 24,000; lower. Bulk of sales \$6.40; 6.70; heavy \$6.60; 6.70; packers and butchers \$6.50; 6.70; light \$6.35; 6.60; pigs \$5.00; 6.00.

Cattle—Receipts, 10,000; steady. Prime fed steers \$5.50; 5.75; dressed beef steers \$6.50; 6.50; western steers \$6.00; 6.25; stockers and feeders \$5.50; 5.80; bulls \$5.25; 5.50; calves \$5.00; 5.50.

Sheep—Receipts, 12,000; steady. Lambs \$5.75; 5.90; yearlings \$7.25; 8.25; wethers \$6.00; 6.25; ewes \$5.25; 5.60.

At Chicago

CHICAGO, Jan. 4.—Hogs: Receipts, 32,000; steady at yesterday's average. Bulk \$6.50; 6.50; light \$6.50; 6.50; mixed \$6.50; 6.50; heavy \$6.50; 6.50; packers and butchers \$6.50; 6.50; light \$6.35; 6.60; pigs \$5.00; 6.00.

Cattle—Receipts, 5,000; weak. Native beef steers \$6.25; 6.50; western steers \$6.30; 6.15; cows and heifers \$3.00; 3.45; calves \$7.00; 10.75.

Sheep—Receipts, 18,000; weak. Wethers \$6.65; 7.10; ewes \$4.20; 6.60; lambs \$7.50; 9.35.

NEW YORK MONEY

NEW YORK, Jan. 4.—Mercantile paper 2 1/2%; Sterling 8 1/2%; Sixty day bills \$4.70; demand \$4.74; cables \$4.75.

Bar silver 54 1/2; Mexican dollars 47 1/2. Government bonds firm; railroad bonds irregular.

Time loans firm; sixty days 2 1/2%; 90 days 2 1/2%; six months 2 1/2%; 12 months 2 1/2%.

Call money firm; high 2 1/2%; low 1 1/2%; ruling rate 2; last loan 2; closing bid 1 1/2%; offered at 2.

COPPER, ETC.

NEW YORK, Jan. 4.—Copper firm. electrolytic \$23.00; 24.00; iron steady and unchanged. Metal exchange quotes tin strong; \$33.00 bid.

At London: Spot copper £87. 12s. 6d; futures £87. 5s; electrolytic £112; spot tin £174; futures £175; antimony £212 1/2.

CHICAGO GRAIN

CHICAGO, Jan. 4.—Improved export demand brought about an advance in the wheat market today after an early decline. The close was strong with May at 2 1/2; 6 1/2; cents net higher, with July at 2 1/2; 6 1/2; cents; low 1 1/2; 6 1/2; cents.

Corn finished with a gain of 1/2 to 3/4; and oats of 1/4 to 1/2. Provisions underwent a setback at 5:05 to 20c.

Leading exporters who have been decidedly bearish heretofore as to wheat made a sudden turn today to the bull side.

Corn swayed with wheat. Oats showed relative strength throughout the day. Closing: Corn: May 75 1/2; July 76 1/2; Oats: May 47 1/2; July 48 1/2.

Provisions were bearishly affected by the increase shown in the monthly report of warehouse stocks here and in the west. Steadiness in the hog market was ignored.

METAL EXCHANGE

NEW YORK, Jan. 4.—The Metal Exchange quotes lead at \$5.70 bid. Spelter not quoted.

STOCKS

NEW YORK, Jan. 4.—(Closing)—American Smelting 111 1/4; New York Central 109 1/4; Pennsylvania 59 1/4.

OUR METRO PROGRAM

WILL BE SHOWN
THE LAST TIME TODAY

From now on the Metro features will be shown every Tuesday and Wednesday. Rolfe Photo Play presents

THE WOMAN PAYS

Starring the Charming and Talented Actress

VALLI VALLI

in a beautiful drama in five parts.

EMPRESS THEATER